

HONEY, THIS MIRROR AIN'T BIG ENOUGH FOR THE TWOOFUS

As recorded by My Chemical Romance

(from the 2002 Album "I Brought You My Bullets, You Brought Me Your Love")

Transcribed by James Martyn

Words by Gerard Way
Music by My Chemical Romance

A Intro

♩ = 215 See Performance Notes
N.C.

1

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

4 4 4 4 4 6 6 7 7 4 4 5 4 4 5 5 6 6 7 7 4

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4

6

N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

3 4 3 4 3 4 4 4 6 6 5 6 6 5 6 5 6 5 4 5 4 4 4

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4

10

C#5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

4 4 4 4 4 6 6 7 7 5 4 5 4 5 4 5 6 6 7 5 7 4

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4

Gtr II

T

A

B

6 6 7 7 5

6 6 7 7 5

1.
G#5 A5

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 3 4 3 4 4 4 4 6 4 6 5 6 5 6 5 6 5 5 4 5 4 5 4 5 4 4

T
A
B

6 6 7 7 4 6 6 5

2.
G#5 A5 *accel.*

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 3 4 3 4 4 4 4 6 4 6 5 6 5 6 5 6 5 4 5 4 5 4 5 4 4

T
A
B

6 6 7 7 4 6 6 5

Gtr III
///

x
x
x

sl.

$\text{♩} = 220$

C# D# E C D# E

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 6 6 7 7 5 4 5 5 4 5 5 6 6 7 7 4

Gtr II

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9 5 5 5 5 5 5 5 5 8 8 8 8 9 9 9 9

4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 3 3 3 3 3 3 3 3 6 6 6 6 7 7 7 7

G# D# E F# E D# E

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 3 4 3 4 4 4 4 6 4 6 5 6 5 6 5 6 5 4 5 4 5 4 5 4

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9 11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9

4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7

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2004

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♩ = 110

§
N.C.

♩ = 220

G#5

A5

64

Gtr I

P.M.:-----|

T	A	B
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

P.M.:-----|

T	A	B
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

2004
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80

G#5

A5

B5

to Coda

P.M.-----|

P.M.-----|

T

A

B

11 11 9 9 8 8 9 9 11 11

sl.

N.H. N.H. N.H. N.H. N.H. N.H. N.H. P.M.-----|

T

A

B

6 x 6 x 6 x 6 x 6 x 6 x 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

4 [4] 4 [4] 4 [4] 4 [4] 4 [4] 4 [4] 4 [4] 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

N.C.

84

Gtr IV *f*
let ring

T
A
B

Gtr V *f*

T
A
B

sl.

Gtrs I, II *mf*

T
A
B

N.C.

88

let ring.....

T

A

B

4 6 4 4 4

4 6 4 4 4

T

A

B

6 9 8 9

9 11 11 9 11

11 13 13

sl. sl.

T

A

B

6 6

6 6

4 4 [4]

N.H.

C#5 B5

92

Gtr I

T

A

B

6 6 6 6 6 6 6

6 6 6 6 6 6 6

4 4 4 4 4 4 4

6 6 6 6 6 6 6

6 6 6 6 6 6 6

4 4 4 4 4 4 4

9 9 9 9 9 9 9

9 9 9 9 9 9 9

7 7 7 7 7 7 7

7 7 7 7 7 7 7

Gtr II

T

A

B

6 6 6 6 6 6 6

6 6 6 6 6 6 6

4 4 4 4 4 4 4

6 6 6 6 6 6 6

6 6 6 6 6 6 6

4 4 4 4 4 4 4

9 9 9 9 9 9 9

9 9 9 9 9 9 9

7 7 7 7 7 7 7

7 7 7 7 7 7 7

Figure 10: Example of a two-part exercise. The first part is a single melodic line in treble clef, key of F# major (three sharps), and 4/4 time. It consists of 16 measures. The first 8 measures are labeled "F#B3" and the next 8 measures are labeled "A5". The second part is a two-part exercise in the same key and time, consisting of 16 measures. The first 8 measures are labeled "F#B3" and the next 8 measures are labeled "A5". The notation includes a treble clef, key signature of three sharps, and a 4/4 time signature. The first part is a single melodic line, and the second part is a two-part exercise with a treble clef and a key signature of three sharps.

E Breakdown Verse

N.C.

100

f
P.M.-----|

T
A 6 6 6 6 6 6 6 6 4 4 4 4 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 7 7 7 7
B

f
P.M.-----|

T
A 6 6 6 6 6 6 6 6 9 9 9 9 8 8 8 8 6 6 6 6 6 6 6 6 9 9 9 9 7 7 7 7
B

Gtr VI *f*
P.M.-----| P.M.-----|

T 5 4 7 4 5 0 5 4 5 4 5 4 5 4
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B

104

N.C.

P.M.-----|

T				
A				11 11 11
B	7 7 7 7 7 7 7 7	6 6 6 6 9 9 9 9	7 7 7 7 7 7 7 7	9 9 9 9

P.M.-----|

T				
A	6 6 6 6 6 6 6 6	9 9 9 9 8 8 8 8	6 6 6 6 6 6 6 6	9 9 9 9 7 7 7 7
B				

P.M.-----| P.M.-----|

T	6 5 4 7 4 5 0	6 5 4 7 5 4	6 5 4 7 5 4 0	6 5 4 7 4 5 4
A				
B				

108

C#5 B5

T				
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

T				
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

D.S. al Coda

112

F#m/B^b A5

T																																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11			
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9			

T																																
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7			
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5			

F Bridge

♩ = 115

C[♯]m

116

mf

T	4	5	6	4	4	5	6	4	4	5	6	4	4	5	6	4
A	4	5	6	4	4	5	6	4	4	5	6	4	4	5	6	4
B	4	5	6	4	4	5	6	4	4	5	6	4	4	5	6	4

f

T																
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

120

4

T																
A																
B																

124

C# D# E C5/G

Gtr I P.M. --|

T	6	6	8	(9)	9	9	9
A	4	4	6	(7)	7	7	x 3
B							x 3

sl.

Gtr II P.M. --|

T							
A							
B							x 3

mf

G Build-Up

128

N.C.

ff

P.M.|

T							
A	4	4	4	4	4	6	6
B	4	4	4	4	4	6	6

mf

let ring|

T							
A	6	6	6	6	6	6	6
B	4	6	6	6	6	6	6

N.C.

130

P.M.|

T

A

B 3 4 3 4 3 4 3 4 4 4 6 6 5 6 6 5 6 5 6 5 4 5 4 5 4 4

let ring|

T 4 4 5 4

A 6 6 6 6 6 6 6 6 6 6

B 4 6 6 4 6 6 4 6 6 6

H Outro

♩ = 230

N.C.

132

fff P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 4 4 4 4 4 4 6 6 7 4 7 5 4 5 4 5 4 5 6 5 6 5 7 5 7 4

fff

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A x x 6 x x 8 x x 9 x x 8 x x 6 x x 8 x x 9 x x 8

B x x 4 x x 6 x x 7 x x 6 x x 4 x x 6 x x 7 x x 6

N.C.

136

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T													
A													
B	3	4	3	4	3	4	4	4	4	6	4	6	5

T																		
A	x	x	4	x	x	8	x	x	9	x	x	8	x	x	4	x	x	8
B	x	x	2	x	x	6	x	x	7	x	x	6	x	x	2	x	x	6

N.C.

140

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T														
A														
B	4	4	4	4	4	4	4	6	4	6	7	4	7	5

T																		
A	x	x	6	x	x	8	x	x	9	x	x	8	x	x	6	x	x	8
B	x	x	4	x	x	6	x	x	7	x	x	6	x	x	4	x	x	6

144 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 3 4 4 4 4 4 6 4 6 5 6 5 5 6 5 6 5 4 5 4 5 4 4

T
A
B

x x 0 x x 0 x x 9 x x 8 x x 6 x x 8 x x 6 x x 8 x x 2 x x 6 x x 7 x x 6 x x 4 x x 6 x x 4 x x 6

148 C#5

T
A
B

6 6 4

sl.

T
A
B

0 6 4

sl.